

HARROGATE FILM SOCIETY'S



2025 - 2026 SEASON

Who we are

‘One of the biggest and most progressive film societies in the North’ - Harrogate Advertiser (2024)

Paula Stott - HFS Chair



Hello and welcome.

We were delighted to receive this accolade last year, based on the success of our core programme which, along with our members, is our top priority. A special part was also played by our mini seasons and partnership events. We strive to offer something for everyone in our programmes. It must be working as, last season, we finished with a record-breaking two hundred members, which made all our efforts worthwhile.

This season is incredibly special because it is our 70th anniversary! HFS has been an important part of Harrogate's cultural scene since 1955. We have maintained active and involved committees, loyal members, and casual viewers, enjoying a rich and varied programme every year. Other film societies "went dark" during Covid: HFS "went virtual".

Our dedicated volunteer team has yet again scoured the globe to bring you a wide variety of films from a range of genres. You don't have to be a 'film buff' to join or attend our screenings. You just need an interest in and a liking for films, and to have the appetite to sample something other than your usual fare.

Screening at the Odeon, with the support of a wonderful staff team, also contributes to our success. There's nothing to compare with the deep, shared hush at moments of high emotion, shared laughter at funny scenes, or that special atmosphere when a packed cinema holds its collective breath.

So, turn off your TVs, your laptops and your phones, and come and join us for the best value Monday night out in Harrogate, watching a film with HFS at the Odeon.

FIND US



website: www.harrogatefilmsociety.org
Facebook Page: [harrogatefilmsociety](https://www.facebook.com/harrogatefilmsociety)
Facebook Group: [harrogatefilmsocietygroup](https://www.facebook.com/harrogatefilmsocietygroup)
Instagram: [@harrogatefilm](https://www.instagram.com/harrogatefilm)
X: [@harrogatefilms1](https://twitter.com/harrogatefilms1)
Threads: [harrogatefilm](https://www.threads.net/@harrogatefilm)
Bluesky: [@harrogatefilm.bsky.social](https://bsky.app/profile/harrogatefilm.bsky.social)



How to see our films

BECOME A HFS MEMBER

(Open to anyone aged 16 or over)

70th Season 2025-2026
| Adults £52.50 |
| Under 25s £30.00 |

- HFS warmly welcomes all new members
- Meet new people and make friends with a shared interest in cinema
- Free entry to our Core season of 15 films screened at the Odeon, Harrogate
- 4 socials with a complimentary glass of wine or a soft drink
- Discounted ticket prices for some special events and our Classic and Art seasons
- Early notice of all new events
- Group discussion with refreshments after selected screenings

OR COME ALONG AS A GUEST

(If space allows)

Buy tickets online or in the lobby for any of our films.

Adults	£6.00 per film
Under 25s	£3.00 per film

HOW TO JOIN

- Online on our website: www.harrogatefilmsociety.org
- In the lobby before the film - credit/debit card - no cash please
- Bank transfer to Harrogate Film Society
sort code 60-12-26, a/c no. 30531950 then email your details to membership.harrogatefilmsociety@gmail.com
- Send a cheque payable to Harrogate Film Society to:
HFS / Julia Dodd – 9 Appleby Court, Knaresborough, HG5 9LU

**Films are (usually) shown in Screen 2 at the Odeon,
East Parade, Harrogate HG1 5LB.**

**Parking is free after 6pm with an orange ticket -
available in the lobby.**



What's on

DOORS ARE OPEN AT LEAST 15 MINUTES BEFORE EACH FILM* UNLESS INDICATED OTHERWISE WITH A SYMBOL:



A HFS SOCIAL
EVENT WILL
PRECEDE THIS FILM



THE AGM WILL
BE HELD BEFORE
THIS FILM

8th September

ALL WE IMAGINE AS LIGHT



2024 | Dir. Payal Kapadia | 118 min | France/India | Subtitled | 15 | Starts 7:30



This is a beautifully shot, lyrical drama about life in contemporary India. It follows three co-workers at a Mumbai hospital, over each of whom hangs a shadow of uncertainty about their respective futures. Amongst the buzzing mass of humanity that is Mumbai, they find connection and solace in female friendship.

Mandy

22nd September

I'M STILL HERE

2024 | Dir. Walter Salles | 135 min | Brazil | Subtitled | 15 | Starts 7:15



In 1971 Brazil, a former congressman is abruptly snatched by government officials from the warmth and chaos of family life. His wife, left to deal with the uncertainty of bringing up their five children, searches for answers, not knowing what has happened to her husband. Gripping and profoundly touching.

Julia

6th October

FULL TIME

2022 | Dir. Eric Gravel | 87 min | France | Subtitled | 12 | Starts 7:30



This gripping, pacy drama follows a single mother run ragged balancing childcare, debt and a commute for a job which is demanding yet beneath her, whilst putting the needs of everyone in her life before her own. When the city is gridlocked by a transport workers strike and civil unrest, she is forced to take risks and stretch her integrity.

Neil

*Please arrive promptly as we cannot guarantee you a seat.

20th October

IO CAPITANO

2024 | Dir. Matteo Garrone | 121 min | Italy | Subtitled | 15 | Starts 7:30



A powerful portrayal of the migrant experience, showcasing the harrowing journey of two Senegalese teenagers to Europe. The film blends realism with dreamlike sequences, offering a unique cinematic perspective on the challenges and resilience of those seeking a better life. A story of hope, friendship, and the human spirit's triumph in the face of adversity.

Martin

! Torture

3rd November

BLACK DOG

2024 | Dir. Guan Hu | 110 min | China | Subtitled | 12 | Starts 7:30



A taciturn ex-convict returns home to a rundown town on the edge of the Gobi Desert and takes a job rounding up stray dogs. Hauntingly beautiful widescreen photography reveals a rarely seen side of China and the nuanced performances (of man and dog) present a heart warming tale of the connection between a man and a dog both searching for redemption.

Mandy

17th November

LA CHIMERA

2023 | Dir. Alice Rohrwacher | 133 min | Italy | Subtitled | 15 | Starts 7:15



A haunting, lyrical and meditative journey through grief, love, capitalism and the allure of the past. Set in 1980s Italy, an archaeologist, played by British actor Josh O'Connor in a dirty linen suit, gets entangled with a group of absurdist tomb raiders. Mixing magical realism, raw emotion and mythology this film is a unique experience.

Martin

1st December

KNEECAP

2024 | Dir. Rich Peppiatt | 105 min | Ireland | Subtitled | 18 | Starts 7:30



The film's style, influenced by Trainspotting, is frenetic and propulsive, profane and provocative, peppered with jokey asides, and stylistic flourishes - including a deepfake Gerry Adams. Having the Kneecap members play themselves was a bold choice, and it pays off: they're energised, engaging and unselfconscious. Professional actors like Michael Fassbender and Simone Kirby bring out the best in everyone.

Paula

! Strong language | Sex | Drugs

15th December

THE HOLDOVERS

2023 | Dir. Alexander Payne | 133 min | US | 15 | Starts 7:15



A multi award-winning comedy drama atmospherically set over the Christmas period (1970) at an elite boarding school in New England, with a small number of pupils and staff 'heldover' for the holidays. The director re-teams with Paul Giamatti (Sideways), in this brilliantly observed character study about finding connection in unlikely places. A sensitive and engaging alternative Christmas film.

Ruth



12th January

HUNDREDS OF BEAVERS

2022 | Dir. Mike Cheslik | 108 min | US | 12A | Starts 7:30



When an Applejack producer's business and home are destroyed by the local beaver population, Jean must fend for himself in the harsh winter wilderness. He becomes a fur-trapper and falls in love with the local storekeeper's daughter – the price of her hand in marriage? Hundreds of Beavers. This hilarious debut is a unique cinematic experience. A dam fine film!

Dave



26th January

ONE FLEW OVER THE CUCKOOS NEST

1975 | Dir. Milos Forman | 129 min | US | 15 | Starts 7:30



One of only three films to win all top five Oscars. Arguably Jack Nicholson's best performance; an Oscar for Louise Fletcher as the unforgettable Nurse Ratched; and one of cinema's best supporting casts. You will laugh, you will probably cry, you will be enraged, involved and ultimately find that this film stays with you, long after the credits roll.

Paula

! Strong language | Sex | Dated values

CROSSING

2024 | Dir. Levan Akin | 106 min | Turkey | Subtitled | 15 | Starts 7:30



Lia, a stern, retired teacher has vowed to find her estranged niece; a trans woman now living in Istanbul. On the journey from her home town in Georgia, Lia is joined by the young chancer, Achi. Initially unlikely travel companions, they meet two street kids and a warm-hearted lawyer, whose lives become intertwined in this tender, moving and memorable film.

Dave

9th February

23rd February

BIRD

2024 | Dir. Andrea Arnold | 118 min | UK | 15 | Starts 7:30



A coming-of-age story blending social realism and magical realism, set in the rougher edges of Kent. Barry Keoghan plays a thug who is too busy, planning his wedding to a woman he has just met, to pay much attention to his daughter Bailey, who spends her time looking for birds. She meets a stranger and they form an unlikely friendship.

Jan

9th March

THE LAST DANCE

2024 | Dir. Anselm Chan | 127 min | Hong Kong | Subtitled | 12A | Starts 7:30



Blending black humour with family drama, this explores the challenges of running a backstreet funeral home amid cultural change in Hong Kong. Featuring first-time actors, it offers warmth, honesty, and a powerful look at gender roles, tradition and spiritual duty. Its honest portrayal of Taoist funeral rituals and themes of loss and renewal make it a unique experience.

Martin

! Death inc children and bereavement

23rd March

THE PROMISED LAND

2023 | Dir. Nikolaj Arcel | 127 min | Denmark | Subtitled | 15 | Starts 7:30



A retired army captain attempts to build a home and cultivate land on the desolate Danish moorland in Jutland. Set in 1755, and starring Mads Mikkelsen, it centres around his struggle with the inhospitable landscape and the current landowner who aims to drive him out. With strong performances, this historical drama with western tropes is wonderfully photographed, capturing Jutland's wildness.

Ian

! Violence | Torture

13th April

THE REASON I JUMP

2020 | Dir. Jerry Rothwell | 82 min | US/UK | Subtitled | 12A | Starts 7:30



An immersive documentary that offers insight into the world of non-speaking neurodiverse individuals. Inspired by a memoir, the film uses interesting visuals, evocative sound design, and family stories to convey the sensory experiences and emotions of its subjects. It is an empathetic, thought-provoking experience that challenges perceptions and offers a window into a different way of looking at the world.

Martin

